Matt Castigliego Illustrator, Designer 129 Shaw Avenue Cranston, RI 02905

September 28, 2015

Maria Pallante, Register of Copyrights US Copyright Office 101 Independence Ave. S.E. Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress Copyright Protection for Certain Visual Works (Docket No. 2015-01)

Dear Ms. Pallante and Copyright Office Staff:

In addition to the response letter I've submitted via the Illustrator's Partnership, I would like to add my reaction to any pending changes to the copyright laws.

If the Orphan Works legislation is approved and implemented, as I understand it, there will be dire consequences and hardships for creators, and it will also be harmful to the US economy.

Specifically, and to put it simply, <u>I believe that the Orphan Works legisla-</u> tion will discourage creativity and free thinking in this country.

Artists, authors, and creators will be discouraged from creating new works and ideas if they feel that the law is not protecting their sole and exclusive rights to their creations. I believe that no one should have the right to use the intellectual property of creators without their expressed written permission, (unless they are used by educators in an unpublished manner, and without monetary profit to the educator or others).

Even if a person, or entity, does their due dilligence in all efforts to find the creator, but does not succeed -- I believe they should not in any way be law-fully allowed to reuse, reproduce, or even create derivative works of a creator's work without their permission.

Sincerely, Matteo Castigliego, III